

**REQUEST FOR QUALIFICATIONS
and
REQUEST FOR PROPOSALS
FOR SCULPTORS**

FOR

*Bronze Sculptures for Four Rotunda Niches
(\$95,000 Budget Per Niche)*

OF THE

Utah State Capitol Building

REQUESTED BY

The Capitol Preservation Board

Introduction

The Capitol Preservation Board (Board) invites artists and artist teams (Artists), as part of a two-part process, to submit a complete Portfolio of Qualifications (Portfolio) for consideration and evaluation (See Section II). Selected Semifinalists will then respond to a formal Request for Proposals (Proposal) for commissions to create one (1) or as many as four (4) cast bronze monumental figurative sculptures at a cost not to exceed \$95,000 per sculpture. Each of the figures will be designed for placement in one of the four (4) niches located in the rotunda of the Utah State Capitol; each will address a specified allegorical theme. The scale and style of each figure shall be consistent with the scale of the niche, the other niche figures, and the Beaux Arts architecture of the building.

This document provides drawings showing scale and placement.

Based on the review of the Portfolio, Artists selected by the Board Selection Committee (Committee) will be notified of their Semifinalist status and eligibility to submit the formal Proposal(s) described in Section V of this document. Semifinalists will be provided with additional information prior to submissions of Proposals, interviews, reviews of Proposals and final commissions.

Definitions

Request for Qualifications (RFQ)

Artists interested in submitting ideas for one (1) or all four (4) of the niche sculptures in the rotunda of the Utah State Capitol must first submit a Request for Qualifications (Portfolio) to the Selection Committee demonstrating the Artist's experience and qualification.

Request for Proposals (RFP)

After the Committee chooses a list of semifinalists based on their Portfolios, each remaining Artist will create a Request for Proposals (Proposal), which shall include a maquette, a written narrative, and a work plan and fee report.

Capitol Preservation Board (Board)

The Capitol Preservation Board is an oversight and directive body, empowered by the Utah State Legislature and comprised of elected officials and qualified appointed professionals, charged with the restoration and seismic stabilization of the Utah State Capitol. *The Board has final approval on all Committee and CAPS decisions.*

Capitol Art Placement Subcommittee (CAPS)

The Board has appointed representatives and senators, in addition to at-large members, to a subcommittee charged with recommending the placement, conservation and/or purchase of art, including two- and three-dimensional works, for the renovated Utah State Capitol.

Cast Bronze Sculpture

The traditional and complete process of creating monumental bronze figures including but not limited to (a) thematically-based working drawings and written narrative, (b) a detailed 3-dimensional maquette created at the specified scale in clay, plaster or other comparable materials, and (c) a fully realized identical, installed monumental-sized work in bronze.

Allegorical Themes

In the nearly 100-year history of the Utah State Capitol building, it has been witness to many manifestations of the ideals of democracy. It is both symbolically and physically the People's House. The Capitol's rotunda is a particularly important focus for free speech and the open, public process of government. Together with the remarkable murals and the grand style of the architecture, the niches of the four giant piers supporting the dome were intended to be filled with sculptures that compliment the space and speak to Utah's history and its future.

As approved by the Board and supported by the 1916 report written for the original Capitol Commission, the subject and content of the four (4) niche sculptures will be symbolic representations of abstract ideas or principles by images, figures and objects associated with the State of Utah.

Each of the four (4) sculptures will address one of the allegorical themes outlined in brief below:

- I. Immigration/Settlement – describing the diversity of populations coming to and residing in the state and including not only Nineteenth Century pioneer settlers but also other past and contemporary ethnic or social groups.
- II. Technology/Science – describing distinguished individual and institutional contributions, innovations and vision in the physical and theoretical sciences.

- III. Education/Arts – describing Utahns’ obligation to nurturing learning and to the creative expression of its intellectual and cultural heritage and values.
- IV. Land/Community – describing Utah’s cooperative commitment to responsible coexistence with and stewardship of the state’s natural resources and environment.

SECTION I

Eligibility for Portfolios

Only Artists with proven experience in bronze monumental sculpture and the creation of art for public spaces are encouraged to apply. Citizens of the United States and/or legal residents are eligible. Citizens of the state of Utah are encouraged to apply.

SECTION II

Request for Qualifications Portfolios (RFQ)

Upon completion of the five-year Capitol Restoration Project, the Capitol will reopen in December of 2007. By or before January 2006, in connection with the project, the Board will commission an Artist to design, sculpt, cast, and install at least one (1) or as many as four (4) monumental bronze figures for placement in the four (4) existing rotunda niches on or before August 30, 2007. Sculptures should be representational, cast entirely in bronze, and aesthetically consistent with the style of the building. Artists may seek to qualify for one, several or all of the commissions. However, a separate letter of interest is required for each sculpture.

The Capitol Curator/Registrar (Curator) shall coordinate efforts with the CAPS to facilitate the commission of new art.

NOTE: Artists desiring qualification should not, at this time, submit maquettes or other detailed preliminary work in this round of the process. Rather, interested individuals or groups must submit the following items on or before the date specified in Section VI below.

- A. The Executive Director (Director) shall appoint a Selection Committee (Committee), consisting of members from CAPS, the Board, and the staff of the Director and Capitol Architect’s Office.

- B. An informational meeting for all interested Artists will be on July 8, 2005 at 2 p.m. in the Olmsted Room of the East Building at the Utah State Capitol.
- C. The Committee shall review each Artists Portfolio (Portfolio) and shall develop a list of at least three (3) and no more than six (6) Artists as Semifinalists to compete for each of the sculptures.

The Portfolio shall consist of the following items:

1. One (1) current resume or similar document of no more than three (3) pages detailing relevant experience.
2. Up to 15 slides or digital images (TIFF or JPG format only) of recent and/or relevant work. (Photographic prints or negatives are not acceptable. Submit only highest quality/resolution images. Include detail views.)
3. Three (3) references with complete contact information from the Artists' most recent or relevant projects.
4. A maximum of three (3) selections of supporting materials (reviews, news articles, gallery guides, etc.)
5. A letter of interest with a discussion of style, conceptual theme development, black and white preliminary renderings no larger than 8 ½ x 11 of possible ideas (no 3-D work), and the Artists' ability to complete the project by the deadline. *A separate letter should be completed for each sculpture of interest.*

- D. The Committee's general review of the Portfolios will employ the following criteria:
 - Artistic excellence and originality as evidenced by past work in slides and other supporting material.
 - Appropriateness of Artists' medium, style, and experience relating to the project goals as determined by the consensus of the Committee.
 - Artists' ability to respond creatively and uniquely to site-specific design challenges, including the spatial limitations imposed by the niches.

Artists' experience with similar projects and/or adequate professional experience to meet the requirements of this project.

- E. Based upon the submitted Portfolios, the Committee as a group will review and discuss each Portfolio prior to individual Committee members scoring the individual Portfolios. Scoring is as follows:

Slides and/or images of previous projects	30 points
Conceptual development of allegorical theme, schedule, cost projections and ability to complete the project on time	30 points
Overall evaluation	<u>40 points</u>
Total points available	100 points

- F. The Committee will total all individual member scores for each Portfolio submission and rank the Portfolios by highest to lowest cumulative scores.
- G. The list of Semifinalists qualified through the above ballot process will be developed by the Committee. The Committee may limit the Semifinalists to six (6) or fewer Artists. All Artists will be notified in writing of the results and Semifinalists will be asked to submit formal Proposals.

Section III

Check List for Portfolio

- ____ Resume or relevant recent experience
(Please include 12 hard copies per sculpture)
- ____ 15 images (slide or digital)
- ____ References (minimum of three with complete contact information)
(Please include 12 hard copies per sculpture)
- ____ Letter of interest (Please include 12 hard copies per sculpture)
- ____ Supporting materials (Please include 12 hard copies per sculpture)

Section IV

Submission of Portfolios

Portfolios should be hand-delivered or mailed to:

Capitol Preservation Board
420 North State Street
110 Senate (East) Building
Salt Lake City, Utah 84114
Attention: Judith McConkie, Curator of the Capitol

Address questions on Portfolios to (801) 538-3074.

Artists wishing to submit Portfolios must provide a complete and timely application. No Portfolios may be emailed or faxed. No Portfolios received after 2 p.m. on the identified date will be considered and will be returned without opening.

The Board will not be responsible for late or misdirected mail.

Artists wishing to have Portfolio materials returned should include a postage paid mailing envelope in the Portfolio materials.

Section V

Request for Proposals

- A. Upon notification in writing, selected Semifinalists will be required to attend a mandatory meeting on August 12, 2005 at the Utah State Capitol detailing the requirements for the Request for Proposals (Proposals) part of the process. No decisions of the Committee will be communicated by phone or email. (See Section VI for notification dates.)

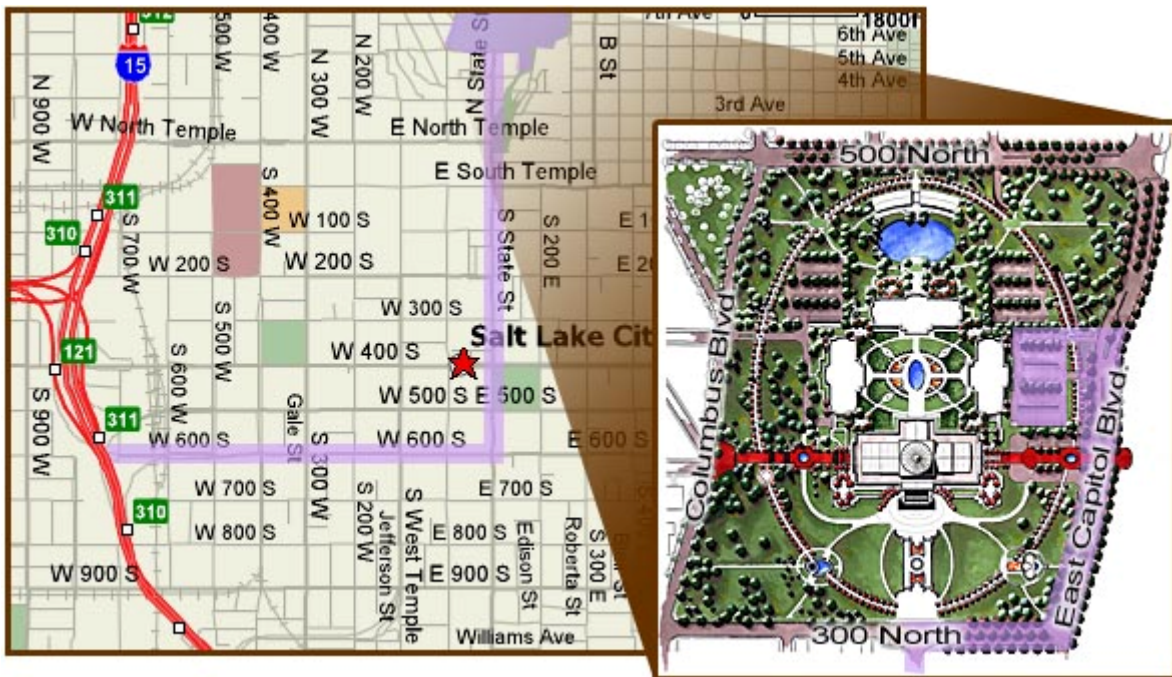
Semifinalist Artists shall be provided a stipend consistent with the assignment to submit a maquette that demonstrates the proposed work using the specified medium and subject matter, plus suggested modifications.

The stipend shall be \$1,000 per Semifinalist entry. Contracts for Artists receiving the final four (4) commissions will include the stipend. If none of the Proposals are approved by the Board, all Semifinalists will receive the stipend and the selection process will be repeated.

Below is a description of the process in brief:

1. Semifinalists will prepare Proposals for each niche sculpture and hand-deliver the Proposals at or before 2 p.m. on November 4, 2005. Proposals should be addressed to:

Capitol Preservation Board
420 North State Street
110 Senate (East) Building
Salt Lake City, Utah 84114
Attention: Judith McConkie, Curator of the Capitol



2. The Proposal shall consist of the following items:
 - a. Maquette (60 Points)
Artists will provide a maquette of the proposed sculpture. This will be made to a prescribed scale and will provide sufficient detail for the Committee to understand the scope, detail and intent of the work.
 - b. Written narrative (20 Points)
Artists will provide a written narrative of the proposed sculpture detailing thematic development and interpretation of symbolic details.
 - c. Proposed fees and work plan/calendar up to and including installation in the Capitol (20 points)
3. The Committee shall schedule interviews for Semifinalists. At that time Artists will present the maquette, the written narratives, and the proposed

work plan and fees. The Committee will meet in closed session for discussion and scoring of the Proposals according to criteria similar to those applied to scoring the Portfolios.

4. Sculpture commissions will be awarded to Artists receiving the highest cumulative point totals.

Following the decision by the Committee, the Curator shall inform CAPS. The CAPS shall vote to approve and recommend the Commissions to the full Board. The Board shall review the recommendations. If approved by the Board, the Director shall enter into a contractual arrangement with the selected Artists.

The all-inclusive cost for each niche shall not exceed \$95,000, including but not limited to artist fees, overhead, insurance, contractors, shipping, installation, casting, one-year warranty, etc.

5. After the selected sculptures are delivered and installed at the specified location, the ownership of all images, written materials, maquettes and molds and finished works of art shall be the property of the Capitol Preservation Board and shall be part of the permanent Capitol Collection. The Board may relocate the original art work at any time.

Section VI

Schedule

The schedule for the Portfolios and Proposals shall be a two-stage selection process with deadlines as follows:

Advertisement for Requests for Qualifications Portfolios	June 26 through July 3, 2005
Information meeting for all interested Artists	July 8, 2005 at 2:00 p.m. in the Olmsted Room in the East Building, Utah State Capitol
Requests for Qualifications Portfolios due at Capitol Preservation Board (CPB) offices	July 29, 2005 by 2:00 p.m.
Selection Committee review, selection and notification of Semifinalist Artists	August 8, 2005
Semifinalist Artists names presented to the Capitol Arts Placement Subcommittee (CAPS)	August 8, 2005
Meeting for qualified Semifinalist Artists to discuss Proposal process	August 12, 2005

Formal Proposals including maquettes, written narratives, work plans and fee schedules due at Capitol Preservation Board offices	November 4, 2005 by 2:00 p.m.
Semifinalists Proposals presentations to the Selection Committee	November 10 and 11, 2005
Formal recommendations on winning Artists to CAPS	November 15, 2005

Upon approval of final four Proposals, the Chair of CAPS shall make recommendations to the full Capitol Preservation Board for approval on December 7, 2005.

The Director will notify and enter into contractual agreements with the selected Artists.

Section VII.

Notice of Cancellation

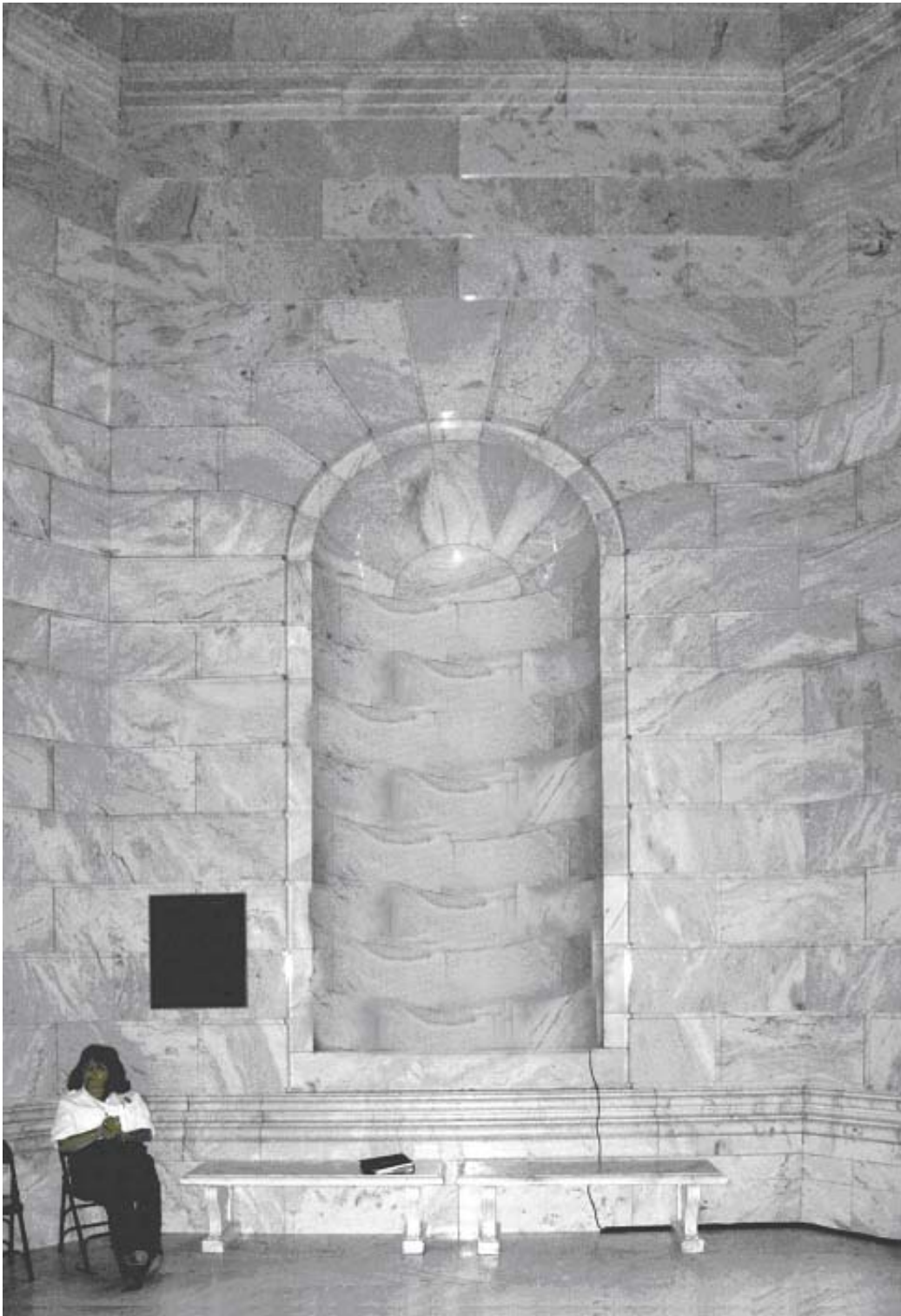
The Board reserves the right to cancel or withdraw this Request for Qualifications at any time and for the convenience of the Board or State of Utah. In doing so the Board or the state will not reimburse Artists for any costs associated with the development or submission of the Qualifications Portfolio. However, if the state cancels the selection process after the notification of the Semifinalists, and after the Semifinalists have been working for a period of at least two weeks, the Board shall compensate the Artists with the approved stipend as noted above and no more.

Section VIII

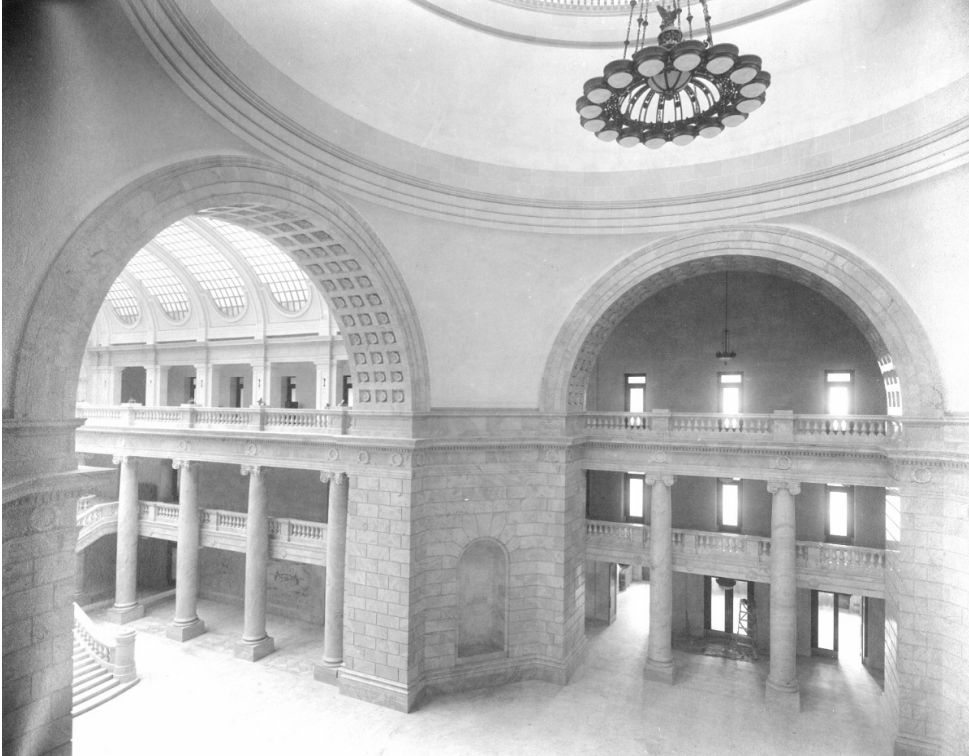
Images



View of the southwest pier showing one niche for proposed sculpture.



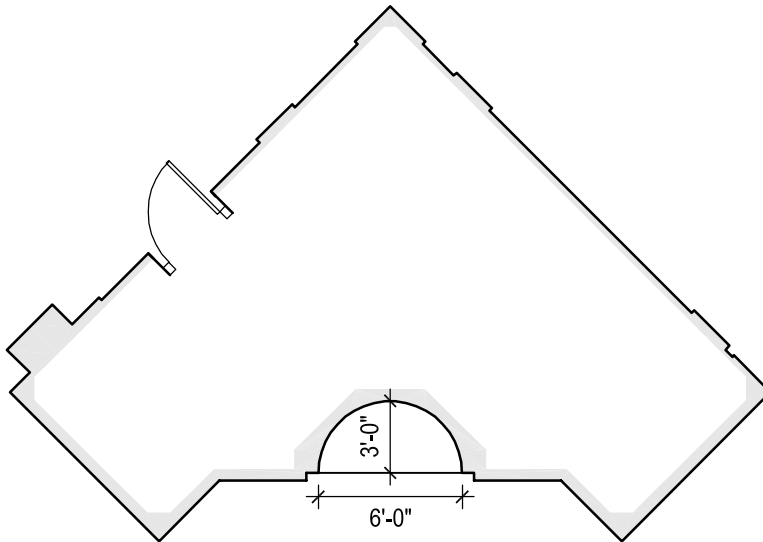
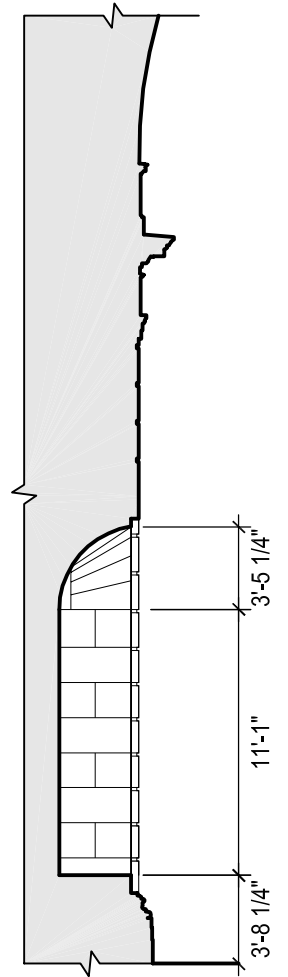
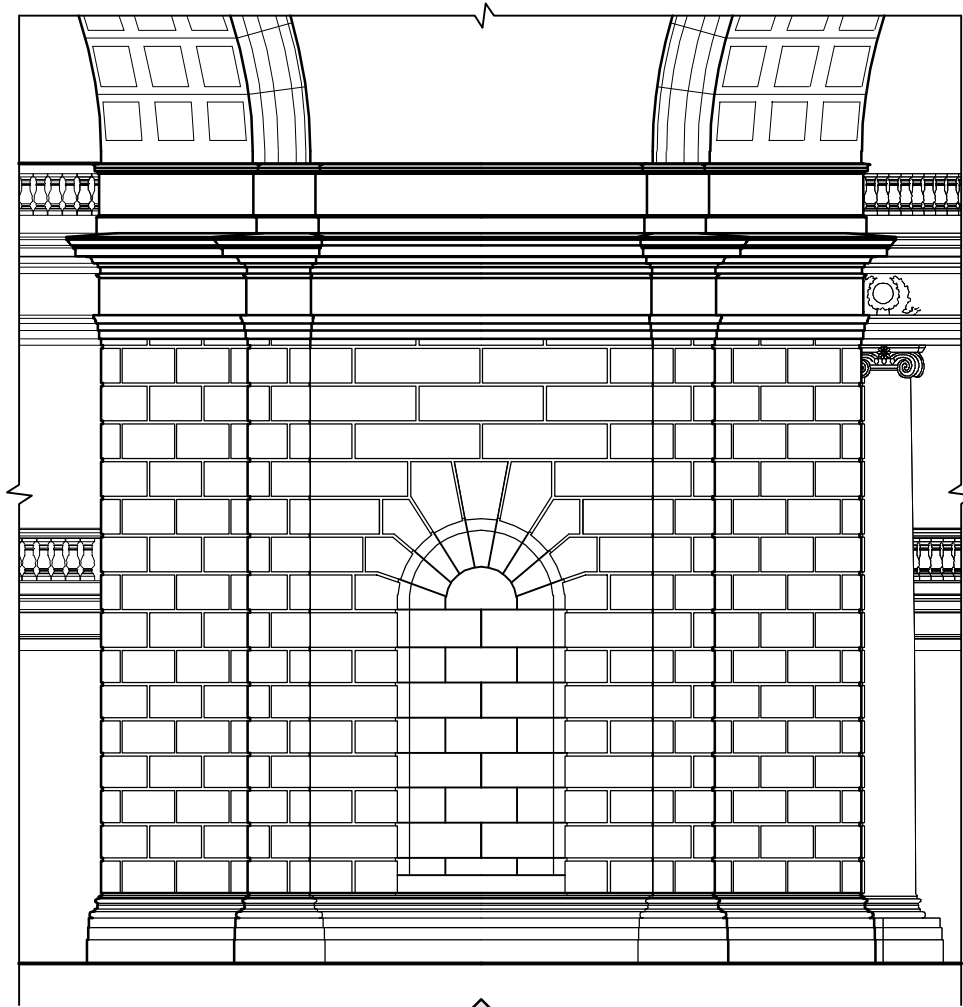
View of northeast pier niche.



View of northwest pier showing niche.



View of niche base.



TYPICAL ROTUNDA PIER PLAN, ELEVATION & SECTION

SCALE: 1/8" = 1'-0"

0 4'-0" 8'-0" 16'-0"